

Kansas State Collegian

Soccer club adjusts to changes, death
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thursday, october 21, 2010

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Purple spandex
Project Purple raises awareness for cystic fibrosis. Get an update at kstatecollegian.com.

04

Asian land war?

David Rose says it's time to pull out of the Middle East and Pakistan. See Opinion.

06

Student businesses

K-State entrepreneurs take their studies into the work world. Read more on Edge.



Tomorrow:
High: 81 F
Low: 53 F
60% chance of rain



Saturday:
High: 74 F
Low: 49 F
40% chance of rain

SGA

Senate to review principles, fee decrease

Danny Davis
senior staff writer

University leadership bodies revised K-State's Principles of Community, and the Student Senate will review the revised document in a resolution drafted to approve the new principles.

Originally created in 2001, this document outlines principles that are important for K-State to be a safe and welcoming environment.

Among these principles are: "We affirm the inherent dignity and value of every person and strive to maintain an atmosphere of justice based on respect for each other," as well as, "We affirm the value of human diversity for community."

Leadership bodies began making revisions last year and a revised version was passed in Senate. However, that version was not passed by Faculty Senate.

Student Senate is the only leadership body that did not approve the new, revised Principles of Community document.

A bill proposing a decrease in the Student Activity Privilege Fee will also be introduced in Senate. Groups and organizations funded by the fee have posted 10-percent surpluses for the past five years. The reserve account has \$76,287.

The amounts requested for this year are 2.4 percent less than last year's requested amounts.

Some of the groups and organizations that receive money from the Student Activity Privilege Fee are college councils, multicultural student organizations, the Women's Center and campus-wide organizations.

The fee is attached to the tuition that students pay on a per-credit-hour basis.

Senate is scheduled to meet in the Big 12 Room of the K-State Student Union at 7 p.m.

Obama:
Tax credit
needs to
continue

K-State students say plan could benefit them, others

Kayla Duskie
junior staff writer

A \$2,500 tax credit that has the potential to affect a large number of college students is up for discussion by Congress.

The American Opportunity Tax Credit is part of the 2009 American Recovery and Reinvestment Act, better known as the "stimulus plan" and is a dollar for dollar match on the first \$2,000 of college expenses. After \$2,000 in expenses, the credit offers 25 cents to a dollar of expenses, for a maximum credit of \$2,500 per student.

According to the Internal Revenue Service's website, the expenses can include but are not limited to: tuition and related fees, books and other required course materials, like lab equipment and art supplies.

President Obama proposed the \$2,500 tax credit be made permanent in his 2011 budget proposal, but so far Congress has not agreed.

According to the National Association of Student Financial Aid Administration's website, the Hope Scholarship Tax

See TAX, Page 7

DITCH THE ITCH



Nathaniel LaRue | Collegian

Holly Davis, insect diagnostician with the department of entomology, looks at bed bug specimens in her office Wednesday evening. Davis said most of the specimens she gets from around the state are not in fact bed bugs, but ticks and other small insects that people mistake for bed bugs.

Bed bugs a threat; extreme heat, cold can kill

Recent K-State publication informs about insects

Daniel Stewart
junior staff writer

They come out at night to feed on sleeping humans. They are elusive and nearly impossible to kill. It sounds like Dracula, but it is reality.

Cimex lectularius, better known as bed bugs, were once believed to be nearly eliminated, but they have made a resurgence and could make their homes at K-State.

Holly Davis, insect diagnostician and research associate at K-State, said K-State is an ideal place for bed bugs. They congregate around areas where people are often moving in and out, like residence halls, fraternities, sororities and apartments.

Cluttered and messy rooms serve as good hiding places and reproducing grounds for the insects. They can travel on clothes, in bags and on people. There are many different ways they can infiltrate homes.

Before World War II, bed bugs commonly infested American households.

According to the recent publication, "Bed Bugs," by the K-State Agricultural Experiment Station and Cooperative Extension Service, bed bugs can be easily identified.

Adult bed bugs are small, flat oval

shapes, wingless and usually dark red.

Their infestation can wreak havoc on any home as they multiply rapidly. In its lifetime, a female bed bug can produce 200 to 500 eggs. These eggs are deposited in clusters and covered with a glue-like substance. Nymphs, or immature bed bugs, are about the size of a pinhead and they are light yellow, which makes them difficult to detect.

Nymphs molt as they grow into adulthood and they need to feed on blood for energy before each molt. A bed bug's complete life cycle can vary from five to 16 weeks; this varies because they can go months without feeding.

In the 1950s and 1960s, the pesticide DDT was used to get rid of insects. Today, pesticides have become more water-soluble for human and environmental safety. This has been part of the reason bed bugs are on the rise again, Davis said.

"The insecticides being more water-soluble and not being as strong have a big effect on the population," Davis said. "But we are living in a smaller world now, and increased international travel helps them spread and move around."

Their name suggests where these bugs ideally like to hide and feed. They are not very mobile creatures. Once they get into a bed, they tend to stay there if they find a food source. A mattress seam is the perfect place

for them to feed and reproduce.

"The bed acts as a great habitat and is the perfect hiding spot," said Raymond A. Cloyd, entomology professor at K-State. "Bed bugs can also be found around lots of places in the house, behind picture frames, behind wall voids, furniture and linens, too. They are hard to contain and control because they can be in different areas besides the bed."

Cloyd said bed bugs have evolved with humans since the times of the cavemen and learned how to live with humans. Throughout generations, they have become better equipped to live where humans live since blood is necessary for their meals and for reproduction.

Their resurgence has ushered in a 50-percent increase in population, Cloyd estimated. This increase could be a cause for concern for K-State students.

Cloyd said once the bugs burrow into the host's skin, it can cause irritation and eventually infection if the bugs stay in long enough. The host will scratch and scratch at an itch that will never be satisfied, which spreads infection.

Davis said there are ways to prohibit infestation in the home and methods to keep bed bugs out for good.

"After travel, wash all of your laundry that you think the bugs could get in," Davis said. "If you have an

infestation, act immediately, identify them, quarantine the room and don't take anything out of it. Get an exterminator to come out."

Neither Davis nor Cloyd encouraged any nonprofessional or student to try and exterminate the bed bugs themselves.

However, Davis said if students did attempt to remedy the problem, they should take all clothes and items that could have bugs and put them in a black trash bag. Then, place the bag either in the car under extreme heat or outside in the cold in freezing conditions. Extreme conditions of hot or cold will kill the pests. Then, vacuum every inch of the infected room and vacuum every couple of days.

Henry Specht, senior in construction science and management, said he remembers the paranoia of bed bugs from living in a fraternity.

"There's so many people coming and going all of the time, and stuff can get real dirty and cluttered quickly living in a small fraternity room, and all kinds of bugs can scoot in real quick, and you would never know," Specht said. "My mom used to say when she would tuck me in, 'Don't let the bed bugs bite'; little did I know that was actually true until I moved to college."

Students can find more information at entomologist.ksu.edu or can e-mail gotbugs@ksu.edu to reach Davis.

Band director: Music helps develop entire brain

Department teaches its students discipline and accountability for work

Pauline Kennedy
campus editor

Music increases brain development. This is what study after study shows for those who are exposed to music and learn to play an instrument.

From increased memory functions to how fast the brain can learn a subject, students are not only using music as an outlet or a leisure activity, but are extending its benefits beyond the music room and into other classes across campus.

These benefits are something faculty and students in the K-State music department are using every day.

"Singing and playing develops the entire brain. It develops the creative side, the emotional side, the feelings," said Frank Tracz, director of bands.

The band program at K-State, led by Tracz, consists of seven ensembles. The March-



An instrumental music class practices inside a McCain Auditorium classroom on Monday afternoon.

Logan M. Jones | Collegian

have plenty to focus on.

"I think as a music major it's just a part of the business," Tracz said about how much work the music students put into the program on a daily basis. "It's one of those things, you don't consider that work or something you have to do, you want to do it."

With the variety of ensembles the band department currently has, students have an option of what kind of musical experience they want at K-State.

Students involved with the Marching, Volleyball and Cat band have the opportunity to perform and play at different sporting events throughout the year. The Aggieville band works to pump up the community before games while the wind ensemble, as well as

See MUSIC, Page 8

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ACROSS

- 1 Slender nail
- 5 Blond shade
- 8 Police action
- 12 Dolly material
- 13 "7 Faces of Dr. —"
- 14 Grooving on
- 15 Shrek, e.g.
- 16 Commotion
- 17 Morse morsel
- 18 Paging device
- 20 Let gravity take over
- 22 Game show hosted by Steve Harvey
- 26 Board meeting prop
- 29 Payable
- 30 Hit the slopes
- 31 Tax
- 32 Edge
- 33 Goblet feature
- 34 Prior to

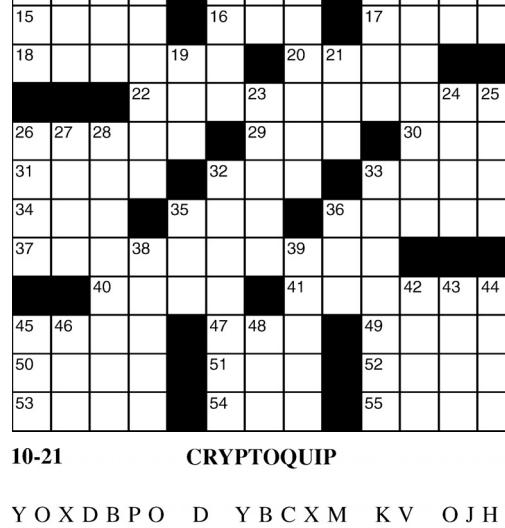
DOWN

- 35 Egg —
- 36 No longer fashionable
- 37 Michael J. Fox sitcom
- 40 Novelist Seton
- 41 "Step on it!"
- 45 Throw hard
- 47 Writer Deighton
- 49 Title
- 50 Met melody
- 51 A pair
- 52 Cheese choice
- 53 Rodents do it
- 54 Nevertheless
- 55 Colonial sewer
- 19 Dine
- 21 "Catcher in the —"
- 23 Fool
- 24 String instruments
- 25 It ain't worth a nickel
- 26 Staff leader?
- 27 Zeus' sister
- 28 Rosary recital
- 32 Kings and queens
- 33 More impudent
- 35 Aviate
- 36 Shell game prop
- 38 Acquired relative
- 39 Otherwise
- 42 — list
- 43 Hellenic H's
- 44 St. Louis team
- 45 Crone
- 46 Grecian vessel
- 48 Lamb's dam

Solution time: 25 mins.



Yesterday's answer 10-21



10-21 CRYPTOQUIP

Y O X D B P O D Y B C X M K V O J H P
T O Z O V K Z X R Y J F A D H O C Y F
A M O V O J K C , R T K B J L P D F

A M O F T O Z O X K G G D C - L O O Z O L .
Yesterday's Cryptoquip: THIS PRODUCT IS MOST DEFINITELY NOT A GOOD VALUE. A PERSON MIGHT EVEN SAY IT'S COST-DEFECTIVE.
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STREET TALK

What's the worst bug you've found in your house?

"An ant, because we keep our house clean and don't have too many bugs."



Tyrone Williams
JUNIOR, DANCE, BUSINESS MANAGEMENT AND SOCIAL ECONOMICS

"We have a cabin on the lake and we found a black widow once."



Paige Osterloo
JUNIOR, CIVIL ENGINEERING

"Cockroaches; those are pretty bad."



Sophomore, MANHATTAN CHRISTIAN COLLEGE

"Cockroaches; my house is really close to the garden."



Sophomore, BUSINESS ADMINISTRATION

"Brown recluse spiders; I hate spiders."



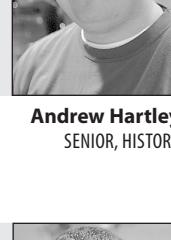
Brandon Hattesohl
FRESHMAN, OPEN OPTION

"I found a black widow once. It was when I lived in Minnesota."



Sophomore, CHEMICAL ENGINEERING

"I've found a spider about the size of my hand."



Andrew Hartley
SENIOR, HISTORY

"It was a giant millipede thing. It was fairly nasty."



JUNIOR, BUSINESS MANAGEMENT

To read more about invasive bugs, check out today's front page.

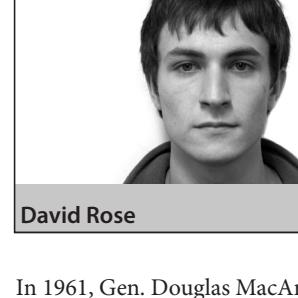
kansas state collegian

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FORGET IT

US should end War on Terror, stay out of Pakistan



David Rose

In 1961, Gen. Douglas MacArthur advised President John F. Kennedy to "never fight a land war in Asia." That advice stands as true then as it does today; the futility of the wars in Vietnam and Afghanistan stands as testament to it.

Several years, trillions of dollars and thousands of lost soldiers later, and here we are, still fighting in Afghanistan. America only recently pulled out "combat troops" from Iraq, but be fooled not — we maintain troops and operations there. Furthermore, we are now fighting a silent war in Pakistan using drones to strike across the border from Afghanistan, and to what avail?

The war in Afghanistan seemed obvious to Americans in late 2001. That country harbored terrorists; we had to send troops there. Almost a decade later, we're still fighting to wipe out terrorism, not realizing that our actions in Afghanistan are almost certainly creating the terrorists we hope to destroy.

Iraq was a little harder to sell to the American public, but not by much. Throw around the words "weapons of mass destruction" enough, and it must be true. The Bush administration also convinced many that Saddam Hussein's regime had ties to 9/11. Plus, those heathens didn't know what good ol' democracy was. We've got to send troops there, too. Seven years later and we've come away with nothing but a country thoroughly raped of its dignity, not to mention the millions killed and millions more displaced by our



Illustration by Jillian Aramowicz

military ventures. No weapons of mass destruction. No ties to 9/11. No democracy. Nothing.

And now the CIA, in collaboration with the U.S. military, is sending drones to attack Pakistan. An Oct. 2 article in the Wall Street

Journal noted that "in recent months, the military has loaned Predator and Reaper drones to the Central Intelligence Agency to give the agency more firepower to target and bombard militants on the Afghan border." They can get away

with it because they aren't sending American troops there, and because we have absolutely no respect for Pakistan or its people.

What have we accomplished with all this? One would hope that our government has at least weakened the terrorists and their networks. We have not; in fact, we have probably made the terrorist networks stronger. Even as we take out the top leaders, young people devastated by the collateral damage that killed their family members are more than eager to join the fight against us.

Glenn Greenwald, in his Oct. 4 *salon.com* column, summed up the futility of the War on Terror quite well: "The very idea that we're going to reduce terrorism by more intensively bombing more Muslim countries is one of the most patently absurd, self-contradicting premises that exists."

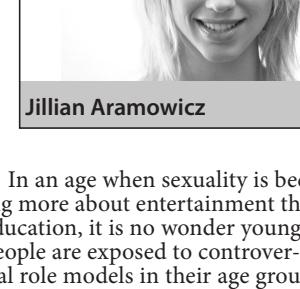
Some people are even starting to speak of war with Iran over its nuclear issue. Even if Iran sought nuclear weapons, which it might, what would it do with them? They pose no threat to us. If they attacked Israel, Tehran and every other major city in Iran would be leveled in an instant. They do it for the attention, and we're giving it to them.

I say we forget about Iran; we've got enough to worry about. We need to focus on getting all of our forces out of Iraq. We need to end this pointless war in Afghanistan. We need to quit bombing countries without their permission and without regard for the people living there.

More than anything, though, we need to lose this "us vs. them" mentality that pits the West against the whole of the Muslim world. We are creating our own enemies, and the only way to stop doing so is to accept that the War on Terror is just another land war in Asia.

David Rose is a sophomore in political science and international studies. Please send comments to opinion@spub.ksu.edu.

Underage teen queens make horrible role models



Jillian Aramowicz

In an age when sexuality is becoming more about entertainment than education, it is no wonder young people are exposed to controversial role models in their age group. Whether in movies, TV shows or the conduct of young Hollywood starlets, teenagers are at risk of being influenced by some public figures who don't necessarily exercise the best judgment in their character.

I'd like to focus on two young ladies in particular. The first teenage role model is not as overly sexualized as the second, but is, at least in my opinion, much more popular with very young teens or pre-teens, which makes her behavior more prone to scrutiny. I am talking about Miley Cyrus.

For the most part, I think that Miley Cyrus has done a pretty good job of being a positive role model for young girls. In all the interviews I have seen or read, she seems to be a happy, down-to-earth, pop princess who hasn't had any jaw-dropping comments spew out of her 17-year-old mouth. The fact that her music makes me want to take a hard left into oncoming traffic is the only reason I wouldn't let my middle school child listen to her earlier albums or watch her show.

However, there are a few issues that still concern me about Cyrus' image. Although she does a good job of presenting herself publicly, her private life, as is with most celebrities, is not exactly private.

In 2008, at the age of 15, her 20-year-old underwear model boyfriend moved in with her in the Cyrus family's California home, according to *Bethany Sanders*' column from *parentdish.com*. Granted, it wasn't like the two of them were shacking

up alone, but it seems really strange to me that a 15-year-old girl and her parents decided to let her 20-year-old boyfriend cohabit with them. I don't think this is normal, and I don't think it is something other 15-year-old girls should be thinking about.

As I mentioned earlier, I do not find fault with Cyrus' earlier albums, at least not the Hannah Montana songs I've heard while in the company of the 10-and-under crowd. However, Cyrus recently stirred up controversy with her latest music video, "Who Owns My Heart," where she rolls around in a bed in her underwear before heading out to a dance club and doing what several parent groups consider suggestive dance moves.

Parent Television Council President Tim Winter made the statement, "It is unfortunate that she would participate in such a sexualized video such as this one. It sends messages to her fan base that are diametrically opposed to everything she has done up to this point."

Maybe it wouldn't be an issue if she were 24, but she's an underage, 17-year-old girl.

However, Miley Cyrus doesn't hold a candle to the next female starlet. Taylor Momsen is possibly the worst, most stuck-up influence on young women in the media right now. Taylor Momsen plays the part of Jenny Humphrey on the CW hit show "Gossip Girl," and she also fronts her own rock band, The Pretty Reckless. She's known for her signature ultradark eye makeup, her risqué outfits and her general ability to act like a spoilt, wild brat.

Currently, Taylor Momsen is the cover girl of hard rock magazine *Revolver*, where she is wearing lingerie and a gun belt. In her video for her band's single, "Make Me Wanna Die," Taylor strips down to her underwear, giving the camera her standard angsty, "poor me" face while angrily throwing her clothes to the side. And she's only 17.

In a Jan. 24 interview with Britain's *Times Online*, when asked how she felt about being a role model to young girls at the age of 16, Taylor said, "To be honest, I don't (expletive)

care. I didn't get into this to be a role model. So I'm sorry if I'm influencing your kids in a way you don't like. But I don't care."

Momsen has also spewed interview quotes in *Disorder Magazine* about being "so bored with men" and about how her "vibrator is my best friend right now," two days after her 17th birthday in July. Poor you, Taylor. The world is such a boring place.

LETTERS TO THE EDITOR
The Collegian welcomes your letters to the editor. They can be submitted by e-mail to letters@spub.ksu.edu, or in person to Kedzie 116. Include your full name, year in school and major. Letters should be limited to 350 words. All submitted letters may be edited for length and clarity.

CORRECTIONS

If you see something that should be corrected or clarified, please call our editor-in-chief, Jason Strachman Miller, at 785-532-6556, or e-mail him at news@spub.ksu.edu.

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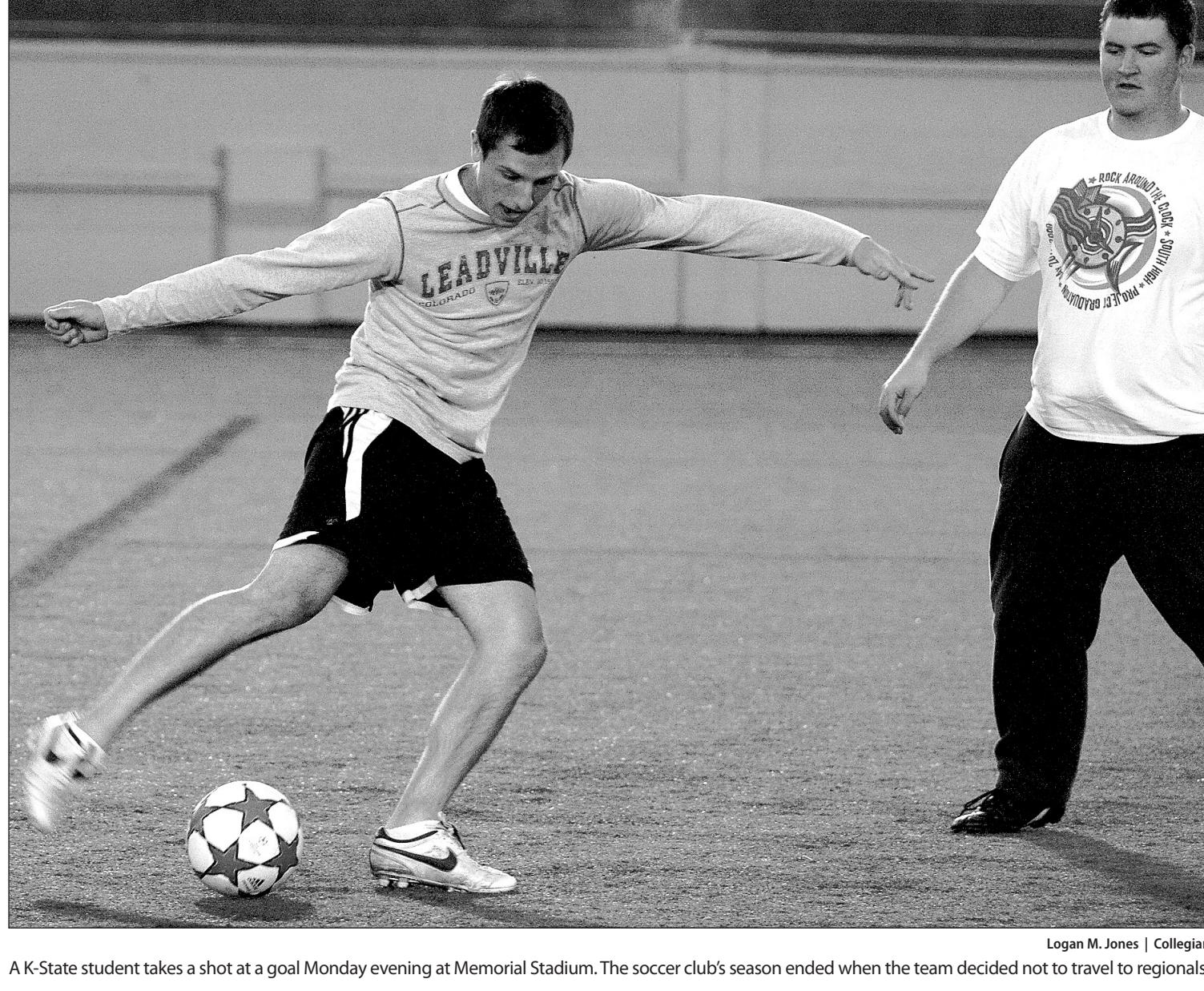
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thursday, october 21, 2010

kansas state collegian

TWISTS, TURNS



Logan M. Jones | Collegian

A K-State student takes a shot at a goal Monday evening at Memorial Stadium. The soccer club's season ended when the team decided not to travel to regionals.

Soccer club deals with changes, death this season

Sean Frye
junior staff writer

A roller coaster ride only begins to describe what the men's soccer club experienced during its fall season.

The season began with peak interest, seemingly because the FIFA World Cup occurred this past summer. After a successful season, though, the club was prevented from going to the regional tournament.

The club also went through the death of player Bradley Murray, who made news after he was found injured in a ditch in Manhattan on Oct. 8.

The season ended on a high note, however, as a tournament held in Murray's honor was successful.

The summer was dominated by coverage of the World Cup. Landon Donovan's 91st-minute goal against Algeria to advance the United States out of pool play ignited a soccer frenzy across the country, excitement that seemingly carried over into the fall. While the number of people who tried out did not change, a record number of people were willing to stick around and be members of the "second team."

"We usually get about 60 people each year to tryout," said club president Alex Bartelsmeyer, graduate

student in architecture. "We saw a higher turnout on the second team, though, a much higher turnout."

As the season progressed, the club experienced success within league play. With practices two days a week, the club obtained a 4-3-1 record on the season, earning second place within its bracket and fourth place in the Kansas-Missouri Soccer League.

However, the season's successes began to take a turn from there. Due to a new rule by the National Intramural Recreational Sports Association, Region IV was not divided between north and south, making the regional tournament at Texas Tech University in Lubbock, Texas.

Due to financial and time constraints posed by the new rule, the club decided not to attend the regional tournament, which starts Oct. 28, despite qualifying.

"We decided as a team that time-wise and financially, it wasn't worth it," Bartelsmeyer said. "It was a pretty unanimous decision, although there were a few guys that were committed to going."

After deciding not to attend the regional tournament, thus ending the official season, the team was rocked by the news about Murray, who was an active member of the second team.

"Most of us just couldn't believe it," said Mark Lievens, senior mid-

fielder on the first team and senior in architectural engineering.

Bartelsmeyer was the one who broke the news to the team about Murray's original injuries.

"I broke the news first last Monday at practice for first and second team, and a lot of the players were shaken up a little bit when I told them," Bartelsmeyer said. "He was always at practice and was very high energy."

After dealing with the aftermath of his death, the club looked for ways to honor him. Members decided to dedicate a tournament this past weekend to him, calling it the Brad Murray Memorial Tournament.

"Originally, the tournament was designed to get the second team some games, because we often struggle with that," Bartelsmeyer said. "After Brad's death, though, we decided to hold it in his honor as well."

The tournament, which featured both K-State teams, as well as Washington University of St. Louis and a local team called Animus FC, was a success.

"I had hoped to get six teams in the tournament," Bartelsmeyer said. "However, planning for the tournament started at the beginning of the semester, so due to the short turnaround, I only had four teams."

"However the tournament went

really well, especially considering the time."

With the success of the tournament, the club also decided it hopes to make the event an annual tradition on campus, Lievens said.

With every club soccer season, though, comes the grumbling that the sport should be an official school sport. That train of thought seemed heightened following the popularity of the World Cup brought to the sport.

Ultimately, though, due to constraints set by Title IX, a U.S. law that promotes equal funding and support between men's and women's athletics, the club is unlikely to become an official sport in the near future.

"There is always hope that 'maybe one day,'" Lievens said. "A lot of schools have girl's soccer but not guy's soccer to fulfill that Title IX requirement."

Overall, though, the fall season was a success, and the team is looking forward to its spring season, which features play in various tournaments.

Bartelsmeyer encouraged potential K-State players that despite the fall season's end, the club always accepts new team members.

"We have a 'no-cut' policy," Bartelsmeyer said. "Anybody who wants to come out can visit the club website and come out to practice anytime."

Coach
sums up
team's
position



Sam Nearhood

K-State volleyball head coach Suzie Fritz recently made three comments that I think mark very accurately where her team finds itself right now.

1.) "It's hard to calculate if you're getting any better when you're playing some of the best teams in the country. I think we're making progress, but we're playing people that don't allow us to know if we're getting better."

Fritz is talking about the strength of the Big 12 Conference. As one of the most competitive leagues in the nation for volleyball, the Big 12 regularly sends many of its schools to the NCAA Tournament. Along with the Pac-10 and Big 10, the conference hosts many powerhouse teams, like No. 3 Nebraska, No. 10 Texas and No. 12 Iowa State.

This means that most any match in this section of the season will be a difficult one. Therefore, judging the K-State volleyball team by how many wins and losses it has is neither accurate nor a testament of the team's true ability. To see the latter, one must look at how the team plays its top opponents.

For instance, against Nebraska, K-State played extremely well and stayed even with one of the best teams in the country for some time, but a small run put the Cornhuskers ahead, and that slight lead is all a team needs, as Fritz herself said.

2.) "We're not bad, but we can't keep it together for quite long enough."

K-State certainly is not bad. With a spot right in the middle of one of the best conferences in the nation, the Wildcats are far above most schools. But with the strength of the Big 12, most matchups are pretty even, so all a team needs to win is a small lead.

When Fritz said, "We can't keep it together for quite long enough," she meant long enough in individual games.

When a top-ranked opponent grabs a little run, then K-State has a good chance of losing. If the team could hold out with an even effort — stopping the runs on the other side of the net or stringing together its own — then the volleyball team would be right up there with the big names, where it belongs.

3.) "What I hope is that playing better leads to continuing to play better, and I want to be more focused on the process of improving rather than the results right now. If we can do that and we can improve enough, the results will come."

This summarizes the two previous quotations and shows Fritz's plan for propelling her team into the highest echelons. The results say that K-State is about average in the conference, which is not necessarily true, because it has players ranked in the top among all 11 teams. Thus, focusing on the results will not help the fact that they are not representative of the team's potential.

Focusing on improvement, which she said in the previous quote means playing more consistently and not letting the matches get away from her team, will begin to show K-State as it truly is, which is one of the best teams in the conference.

Sam Nearhood is a senior in English and psychology. Please send comments to sports@pub.ksu.edu.



recording just more than a .000 hitting percentage, and the most effective player, senior outside hitter JuliAnne Chisholm, hit .125 with four kills. In the defensive statistics, K-State and Baylor were actually very close, with the former finding more blocks and the latter, digs. Interestingly, Pelger was just behind senior libero Lauren Mathewson in total digs.

As was seemingly the norm for this match, Baylor took the lead to kick off the third game, and K-State could not counter for the rest of it. The Wildcats took five straight to tie the game at 11-all, but the advantage stayed on Baylor's side. K-State kept bumping right up to the Bears, but could not hang in long enough or follow through with the pressure to halt Baylor's effort, and the latter won the match, 25-19.

This game showed the ebbs and flows that K-State head coach Suzie Fritz mentions; instead of one consistent drive to the finish, there were leads by many points, ties and every possibility in between. Even so, the tide did not shift over in K-State's favor, and the team dropped the third game for its fifth consecutive sweep.

The team returns to action Friday when it takes on Texas in another road match. First serve is set for 6:30 p.m. at Gregory Gymnasium.

Freshman middle blocker Kaitlynn Pelger spikes the ball against Nebraska Saturday evening in Ahearn Field House. The Cats lost in three games against Baylor in Waco, Texas on Wednesday.

Lauren Gocken | Collegian

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BRANCHING OUT

Students use personal talents to start, market local businesses

Tiffany Roney
staff writer

What do "Snuggie"-making, interior remodeling and home cooking have in common? Each of these is the basis of a business concept generated by one of the following K-State students. These students have ventured beyond classroom assignments in the Center for Advanced Entrepreneurship to start their own local companies.

More than a Snuggie

When people see the Peapod, they often refer to it as a "Snuggie." But Nick Young, graduate student in architecture, said Peapods and Snuggies are totally different.

"It's just never been made before," Young said. "There's really nothing like it right now, so I guess people compare it to a Snuggie because that's the only thing you can really compare it to."

Young and his friend James Parker, 2010 architecture graduate, invented the Peapod for a design competition at K-State last year, then showed off the prototype at a baseball game.

Young said several points set the Peapod apart from the Snuggie.

He said the Peapod's fleece is thicker, it does not have to be pinned to the wearer's back, it is shorter in length and, most importantly, it can snap together with other people's Peapods.

"A lot of first reactions at the competition were definitely, 'Oh, it's a Snuggie,' and then, when we stood up, they could tell that they were connected," Young said.

Parker said once people discover the almost endless capabilities of attaching the Peapods to each other, people start to brainstorm more possibilities.

These possibilities include wrapping oneself up in vary-



Tiffany Roney | Collegian
Lauren Pogue (far right) and friends hang out Saturday night in their Peapods. Peapods are the invention of James Parker, 2010 architecture alum, and Nick Young, graduate student in architecture.

ing degrees of snugness, attaching the Peapod to another person, attaching several Peapods together in a circle, laying one of them out as a large blanket and more.

Parker said these possibilities exist because of a set of snaps on both sides of the Peapod.

He said designing the location of the snaps on the fleece was one of the most difficult challenges he and Young encountered.

"We actually spent a lot of time figuring out a certain way the snaps have to be, because in order to wrap around yourself and connect with others, there's a certain order the snaps have to be in to work," he said.

Parker said this connectiveness factor has meaning

beyond the engineering of snaps.

"We are changing up the way people connect with each other," he said. "It's about having physical connections in a digitally connected world."

For more information on Peapods, visit socialrenovation.com.

Anything for a good meal

Shannon Underwood, graduate student in business administration, said the roots of her business were planted in high school when her mother's full-time job left Underwood home alone to fend for herself in the kitchen.

Instead of sulking about the lack of home-cooked

meals provided, Underwood took charge of the situation and cooked dinner for her parents every night.

Underwood moved out of her parents' house to attend K-State, taking her skills and initiative with her. Underwood now operates a word-of-mouth home cooking service — a business that purchases groceries, concocts recipes and creates home-cooked meals for local families.

"Just knowing that they're getting a healthy, home-cooked meal out of it, and just knowing that they appreciate the work that I put in — I think that is the best part," she said.

In addition to bringing in new recipes and ingredients, Underwood said she tries to

incorporate foods the family already has in stock.

"With most of them, I just looked at what they already had and thought about recipes I knew of that wanted to incorporate foods they wanted to start using up," she said. "And I usually try to do stuff by what's in season and what's fresh, stuff like that."

For now, Underwood said she usually spends two to five hours per week with a few families, but she is currently researching how to expand her business to take on a larger clientele. She said if she takes on more families, she will set up specific hours and terms of service lasting six months or one year.

For more information on Underwood's business, call 785-640-1416.

Entering homes and lives

Once in the industry, always in the industry.

This maxim has been applied to everything from aviation to show biz, and Chris Fox, senior in entrepreneurship, said it applies just as well to the industry of home remodeling.

Fox grew up in the Kansas City area as the son of a pile company owner and now owns a local home remodeling business, Fox Home Innovations.

While Fox said he has been interested in residential homes for as long as he can remember, an apparent blight caused him to begin his own business.

He was laid off by a builder he was working for.

Though Fox said becoming unemployed was a difficult situation, he bounced back, and then some.

"I got unemployed and laid off from a builder I was working for and then started doing smaller stuff on my own, and that just kind of grew from there," he said.

Fox said he describes his business style as custom and design-oriented.

"I work very, very closely with my customers to achieve the look they want or come up with a look they can change so they really enjoy it," he said.

Fox and his clients share frequent e-mails and home consultations. He said these close working relationships lead to friendships that carry over into his personal life.

"A lot of my customers have become very, very close friends," he said. "Working closely with them and pleasing them with my ideas and doing my own thing in their homes — when they appreciate that, it's a really rewarding factor."

For more information on Fox's business, visit facebook.com/FoxHomeInnovations.

Try blasting classical music, calling police on noisy neighbors



Q: Why do engineers get so much free printing?

A: Simple. It takes a lot of printing to plan world domination, also known as the ridiculous amounts of paper-demanding homework and projects involved in engineering.

Q: What is your favorite color?

A: Do I have to pick just one? I love K-State purple and John Deere Green.



But you should probably stick to sending in questions about university life. This question could be considered a little stalkerish and makes me think you might be a creeper.

Q: What do you do with neighbors who play death metal at 3 a.m. on a Thursday?

Ah, I have dealt with this before. My roommates and I devised several plans before selecting the best course of action.

Keep in mind, creativity is the key with this kind of issue, so feel free to elaborate on these ideas.

If you share a wall with them, you could point every speaker in your house in their direction and blare classical music at them. All day long. All night long. No mercy. Negative repercussions: you and your roommates will go

insane, and you will infuriate your other neighbors.

If they live in a separate building, say, the house next door, you could plant a garden and "accidentally" cut their electric line. Possible negative repercussions: the power company will be pretty upset and you might die of electrocution.

You could break into their house "Mission Impossible" style and wrap their speakers with bubble wrap. Possible negative repercussions: jail time for trespassing or breaking and entering charges.

You could give them a CD of the Nutcracker Ballet for Christmas, and request they switch to that CD after midnight.

Buy window chalk, draw a big smiley face on their front window, along with the words, "You are too loud," or "Please shut up," or "Only idiots blare death metal at 3 a.m."

The City of Manhattan Code of Ordinances says your neighbors shouldn't be so loud, especially

between the hours of 11 p.m. and 7 a.m. So, since they are breaking a city ordinance, you could call the police. Don't freak out. This is not that big of a deal. Chances are good, if it is a first-time offense, they will just be asked to quiet down and they will learn their lesson. No harm done.

As much of a stigma as this option might have, it might be your best bet if A) your neighbors have been asked to be more considerate, but the problem continues, or B) your neighbors are scary/big/drunk or anything else that makes you think they might clobber you for asking them to quiet down.

However, if your neighbors seem pretty cool and you feel comfortable talking to them, grab your roommate and go knock on their door. Just explain to them you have class on Friday mornings or whatever and request that in the future, they keep that in mind. They might be perfectly reasonable

about it and try to tone down their music.

If they are not reasonable, considerate human beings, well, now you have a few ideas to try.

Q: Why does everyone keep telling me to put my grandpa on my resume? That doesn't make any sense. He's been retired for years.

A: Oh my dear child, I am not sure why no one ever told you this, but GPA is the acronym for Grade Point Average. GPA does not stand for grandpa.

Q: I've been dating a girl for a week. Is it too early to propose?

A: Ummm, I'm going to go with yes, this is probably a little too soon. Contrary to popular

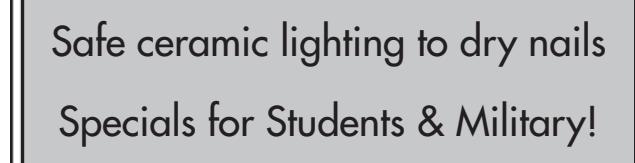
opinion, marriage is intended to be a lifelong commitment.

Therefore, you should probably be really sure that you want to spend the rest of your life with her before you propose.

Other than putting your marital bliss at stake, you might run into a few problems if you propose marriage after a week of dating. For example, she might freak out. As it is slightly counter-culture to propose after a week of dating, chances are good she will be surprised. Also, her father might kill you. Keep in mind, a marriage proposal after only a week of dating will be even less acceptable to older generations.

You will also have to convince her mother, your parents, her friends and the official presiding over your wedding that you know what you are doing. Good luck with that.

Sara Gudde is a senior in secondary education. Questions for Sara should be directed to edge@spub.ksu.edu.



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24-31

TAX | Congress deciding to extend, end credit

Continued from Page 1

Credit — which was replaced with the American Opportunity Tax Credit — was a dollar-for-dollar tax credit for the first \$1,200 of expenses and 50 cents to a dollar for the next \$1,200 of expenses, making the total credit worth \$1,800 per student and could only be used for two years.

Laura Chartier, sophomore in sociology, said now that she is aware of the tax credit, she would apply if it were extended by Congress in the 2011 budget proposal.

The tax credit is one that must be used in the first four years out of high school and depends on the marital status and tax filing status of the family applying, as well as the modified adjusted gross income reported in tax information.

Chartier also said she believes the tax credit will help students afford college during tough times.

To gain the perspective of college students in the Washington D.C. area, an Oct. 13 Associated Press article reported that the president held an event at the White House to discuss how the students ben-

efited from the tax credit and if and why the credit should be made permanent.

Amanda Kasper, sophomore in interior design, said she was unaware that the tax credit existed and in her opinion, the tax credit would be best suited to help students who, like herself, took a break from college because of expenses.

The AP reported that the tax credit was used by 12.5 million people last year, with the average credit at \$1,700.

Megan Pontius, sophomore in industrial engineering, said like Kasper and Chartier, she had not heard of the tax credit and she felt that not many students had, or they would have taken better advantage of it.

Pontius also said if she had known about the credit, she would have taken the opportunity to apply.

The 2009 stimulus plan also includes the Lifetime Learning Credit, which offers 20 cents per dollar for a maximum credit of \$2,000 available for use later in life or for graduate school, and an additional \$17 billion for Pell Grant. The plan increases the Federal Perkins Loan Program to \$6 billion in loans.

Pumpkin patches provide seasonal fun

Manhattan, nearby cities provide fall get-aways for corn mazes, hayrides

Daniel Stewart
junior staff writer

During the fall season, pumpkin patches complete with corn mazes and various other attractions sprout up across Kansas.

"The inner child makes you want to go," said Quinn Ayers, junior in life sciences. "It's something you don't get to do unless it's this time of year so you embrace it."

Ayers, along with her friends, visited the Walters' Pumpkin Patch in Burns, Kan. Walters' Pumpkin Patch offers other attractions besides their pumpkins such as graveyard golf, a haunted house, zip lines, corn mazes, fried food, obstacle courses, tree houses, pumpkin cannons and the option to start a private campfire. Ayers said she liked the haunted house more than the other attractions.

"My roommates wanted to go to a haunted house and I had been to this one before," Ayers said. "It's scary and close to Manhattan."

Ayers said that haunted houses are fun because they

give people a rush of adrenaline and take them out of their environment.

Her roommate, Taylor Todd, junior in early childhood education, said she enjoyed revisiting her childhood again by going to the pumpkin patch. She said the appeal is universal and endless.

"I would recommend it to anyone," Todd said. "They have 20-foot slides that you can go down head first."

Both Ayers and Todd agreed that acting like a child again, even for a brief moment, made the Walters' Pumpkin Patch an excellent time.

Walters' costs \$15 to enter, but people looking for a deal can bring a can of food and receive \$1 off of admittance.

Some K-State students use pumpkin patches for date night destinations.

Kelsey Leadbetter, junior in elementary education and Hannah Marsh, junior in marketing, and their dates recently went to Gary's Pumpkin Patch in Topeka. The pumpkin patch offered pumpkins of all sizes as well as other attractions.

"There was a corn ride, hayride, haunted house, pig races, huge trampolines and it's only an hour away," Marsh said. "I loved the funnel cakes and really long corn dogs."

Marsh said she enjoyed an

altered moon bounce that is "about 20 yards tall by 10 yards wide." This attraction is advertised as Topeka's First Jumping Pillow.

Literally, one of the biggest attractions at Gary's Pumpkin Patch is the eight-acre corn maze.

"We raced as two groups through the corn maze," Leadbetter said. "There were two points where you could go up high and see out, but it was real hard."

The pumpkin patch also offers hayrides, basketball and a giant rocking chair.

Leadbetter and Marsh both agreed that all of the attractions were great. For an initial cost of \$19, attendees have access to the attractions at Gary's Pumpkin Patch, including entrance to their haunted house.

Leadbetter said the haunted house was much scarier inside than it appeared and the multiple levels and haunts in every room made it terrifying.

However, it does not take a road trip outside of Manhattan to find a good pumpkin patch. On Kansas Highway 18 is Britt's Garden Acres, which offers many attractions including a corn maze, petting zoo, potato cannon, Riley County honey, Pokemon pumpkins, a hayride and a corn maze open

from 7 to 9 p.m. on Oct. 23, 29 and 30. Britt's Garden Acres, unlike the others, does not charge a cover for everything.

Michelle Danner, junior in early childhood education, said she liked all the fun attractions to do inside of town.

"I liked the corn maze because it was actually made for adults and was challenging," Danner said. "The whole place had a good variety of entertainment from the petting zoo to picking out your own pumpkin at the end of the hayride."

Richard Britt, owner of the farm, was excited for the upcoming scary corn maze attraction.

"We only want adults going through there," he said. "We don't want any children because they would get too scared. Unlike other places, these guys can sneak up on you and touch you."

"Sometimes they will stick an arm out and grab your leg and we have some real sneaky actors who can come right behind you and grab onto your shoulder. I have seen guys running out of the corn maze full speed."

Whether it is in Burns, Topeka or Manhattan, pumpkin patches offer fun, seasonal entertainment for K-State students. Many of the corn mazes close after Oct. 31.

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Katy Herde
Kylie Hewitt
Stephanie Iszory
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MUSIC | K-State's bands, choirs open to students outside of department

Continued from Page 1

Concert and University band, allow students to play repertoire from a variety of composers in a more traditional setting.

This wide variety of program options is something paralleled by the choir department as well. It has seven different ensembles, including Concert Choir, Collegiate Chorale, Men's and Women's Glee, K-State Singers, In-A-Chord and Collegium Musicum.

The different groups provide everything from traditional a cappella music like the In-A-Chord ensemble, to classic choir groups, and music from the year 1750 and prior in the Collegium Musicum ensemble.

"For all our choirs we have nonmusic majors participate, which is a common misconception because they think they have to major in music," said Julie Yu, co-director of chorale activities.

Yu said she thinks it is great to be able to have everyone on campus involved in the choirs, and said there are definitely academic benefits to being involved in music.

"The big thing is when you're sitting in a biology class, you're working for yourself. In a choir it's so different. We really hold every single person accountable," she said. "The accountability and things like that would transfer to any field of study. I would hope they would say that their experiences performing in an ensemble and being held accountable would benefit what they're trying to do in life."

Yu said another great aspect of the choirs is the fact that they are a class, and they can hold the students to a certain level.

"The level of music making that we make on the college level versus high school, we do have to be held at the standard that other universities are at," she said. "We can only do that if they see it as an academic endeavor."

Another instructor who finds the value of music in an academic setting is David Littrell, conductor for the K-State Orchestra.

"I think it's very important. I'm a strong believer in music education that continues past high school," he said. "It's a shame to put that many years in it and drop the instrument."

This orchestra is the only orchestra ensemble at K-State. It is an auditioned group, but is also extended to all students on campus. The orchestra plays a mix of styles throughout the school year, which gives students the opportunity to experience music through a wide variety of composers.

Littrell said playing in the orchestra allows students to learn more than just music, but it can teach them life lessons as well.

"It's the discipline. You learn self-discipline, and it takes a lot of hard work to play any of these instruments," he said.

While students are using their experience in the music department to gain a sense of accountability and self-discipline, professors and students alike said they see the importance music has in both their lives and that of the community.

"I realized finding a passion in life is the most important thing," Tracz said. "The artistic value of what we do here develops the heart and soul of society. It offers entertainment and value to our lives."



Logan M. Jones | Collegian

The trumpet section of an instrumental music class plays with the rest of the band inside a McCain Auditorium classroom Monday.

BAND EVENTS:

Central States Marching Festival
Oct. 24 Bill Snyder Family Stadium
noon-8 p.m.
K-State Marching Band
Nov. 7 Ahearn Field House 3 p.m.
Wind Ensemble and Concert Band
Dec. 1

CHOIR EVENTS:

K-State Singers
Oct. 29 McCain Auditorium 7:30 p.m.
Holiday Festival of Music - All Choirs, Brass, Organ
Dec. 2 First United Methodist Church (612 Poyntz Ave., Manhattan) 7:30 p.m.
K-State Singers Holiday Concert
Dec. 3 All Faiths Chapel 7:30 p.m.
Men's and Women's Glee Club Holiday Concert
Dec. 5 All Faiths Chapel 3:00 p.m.

ORCHESTRA EVENTS:

University Ensemble: KSU Orchestra
Dec. 6 McCain Auditorium 7:30 p.m.
Performance series: Kansas and the K-State University Orchestra
Jan. 28 McCain Auditorium

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